



“For I know the plans I have for you” Jeremiah 29:11

## Art and Design Curriculum Purpose and Rationale

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As a Church school, the teachings of the bible guide and influence our practice. Being part of the Birmingham Diocesan Multi-Academy trust, we, like the other schools within our Multi-Academy Trust, work towards ensuring that pupils we serve experience, ‘life in all its fullness.’ (John 10:10).

At Nethersole, our Local Academy Board, Leaders and Staff are committed to achieving this through our vision “For I know the plans I have for you” (Jeremiah 29:11) Our curriculum’s purpose is to develop the children's understanding, personality and gifts bestowed upon them by God in order for them to know they are loved by God, have love for others and let their light shine.

Every aspect of school life, including the curriculum, has been constructed around our school vision and our school values. Our vision is underpinned by the three key tenants: Loved by God; Love for others; Let your light shine. We have constructed a curriculum which prepares the children of Nethersole academically, emotionally, socially and spiritually to be active and successful participants of British and Global society.

Our sequential knowledge curriculum begins in EYFS, so that students can successfully access a broad and balanced curriculum throughout their education at Nethersole Church Primary Academy. This is underpinned by structured phonics, writing and mathematics lessons in EYFS to ensure core procedural knowledge is secured and that transition into KS1 is successful.

During KS1, focus is placed on reading, writing and mathematics. We ensure all students are reading by the age of six so that they can successfully access a broad and balanced curriculum. Through the Mathematics Mastery programme, we ensure core mathematical knowledge is mastered and practised. Music, PE, humanities and science are carefully planned with specialist support to ensure students are making links across and throughout the curriculum.

Throughout KS2, we seek to carefully develop subject knowledge and build clear sequences in our students’ minds, allowing them to begin to think more coherently, critically, and creatively. Working with subject experts, curriculum leaders are equipped to design carefully crafted sequences of learning.

As teachers and leaders of our Learning Community, we ensure that our curriculum and teaching is informed by the latest evidential research from cognitive science about memory, knowledge retention and practice in order to help students remember, and apply, the best of what has been thought and said. We make knowledge stick for all learners so that all children are equipped to let their light shine.



## Curriculum Purpose: Why study Art and Design?

### **Why do learners at Nethersole Church Primary Academy need to study Art and Design?**

At Nethersole Church Primary Academy, our curriculum design is based on our school ethos. Art at our school should:

Ensure that we expose the children to a canon of artistic wonder and expression across the range of artistic genres. We want our children to build their confidence in discussing, debating, appreciating (or not..) art from across history.

At the heart of our curriculum, is the fact we support one another. We provide staff with a range of CPD opportunities from videos modelling lessons, skills and key knowledge concepts. To a yearly visit from an artist to work with each teacher across the school.

At our school, we want our children to receive the same high quality of education that we want members of our family to receive. For us in art, this means that our curriculum is structured in a way that helps children to know and remember. In our knowledge and progression documentation we have broken down national curriculum end points into mile stones. Our medium term planning then breaks this down further into teaching points. Teachers then adapt these teaching points to reflect the needs of their children. We use assessment at the point of delivery (exit tickets) to help assess whether children are retaining key knowledge. We revisit this knowledge through cumulative exit tickets and through retrieval practice (hinge knowledge) to ensure that children retain their understanding over time.

We believe that all children within our school deserve the highest quality of education. We work to ensure that regardless of need we adapt our curriculum to meet the needs of our SEND and MA pupils. We carry out termly assessments of the knowledge and skills that our children can demonstrate in order to assess which knowledge needs to



be retaught to our children. For our MA children, we also explore activities that can be used to deepen the children's understanding.

We believe that art lessons will engage, inspire and challenge all children to think creatively and develop artistic understanding. The children will learn to develop and express their individual interests, thoughts and ideas alongside building confidence and critical-thinking skills. They will be able to express their emotions and learn how art can be used to express their feelings in many ways. By studying Art our children gain the knowledge and skills needed to experiment, invent and create their own works of art. They know that Art and Design is reflected in our history, and contributes to the culture and creativity around us. Within Art and Design lessons the children will have access to a wide range of high quality materials. This will enable the children to learn how to use and experiment creatively with different media.

**What are the aims for the Art and Design curriculum?  
(i.e. what do we want learners to be able to know and do by the time they leave Nethersole Church Primary Academy?)**

Our aim is to engage, inspire and challenge children, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Throughout their Art journey in school they will be able to think critically and develop a more rigorous understanding of art and design. The children will produce creative work and recording their experiences in sketch books. They will develop skills in drawing, painting, sculpture and other art, techniques. They will learn how to use colour pattern, texture, line, shape form and space and they will study a range of artists in great detail. The children will learn how to peer assess and evaluate their work using the technical knowledge and relevant vocabulary they have been taught.



## **National Curriculum**

At Nethersole Church Primary Academy we believe that the national curriculum enables our children to be embark on an artist journey where it will educate, engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the programme of study.

### **Which values underpin the curriculum content?**

**Perseverance:** To conquer the art of perseverance, the children hold on to their faith and focus. We always keep our focus on what matters the most and not give up until we reach our goal and final piece of artwork.

**Wisdom:** Wisdom is expressing our passion through creating and understanding that art is a form of communication that touches the lives of others. Insight is perceiving that all things can be art and that creating art contributes to the understanding and the expression of the essence of the world around you.



Joy: Art motivates us to express some of our ideas in a variety of ways. Creating artwork has the power to educate people about almost anything. Therefore sharing our artwork with others can help them feel relaxed, inspired or give them pleasure and happiness. This gives us a great feeling of contentment and appreciation.

### **How are British Values taught from Art and Design?**

At Nethersole Church Primary Academy the Art and Design curriculum delivers British values by creating pleasure and interest in the arts in the world. It encourages collaborative work, respect for each other and responsible behaviour. It may also include team work to produce or research artists, sculptors or designers. Within Art and Design children will often have opportunities to work responsibly, managing their time and tasks as well as sharing resources. Children are encouraged to support each other positively and respectfully and to peer assess and evaluate. This demonstrates respect and tolerance for each other and each other's work, sharing their ideas and opinions respectfully. Children are able to develop their self-esteem, self-knowledge and self-confidence to design and produce their artwork based on a variety of themes. We learn how to respect different cultures and styles within art and encourage questioning to consolidate understanding of controversial or sensitive issues. Our children show respect to visitors and are encouraged to participate enthusiastically in activities.

### **Which links to careers can be made within the Art and Design curriculum?**

Concept artist, Art Director, Artist Illustrator, Art journalist, Jewellery Designer, Sculptor, Museum director, Art gallery Curator, fine artist, Art Teacher, Art Therapist, Sign writer, Art Valuer/Auctioneer, Blacksmith, illustrator, tattooist, Picture framer animator/ Cartoonist/Character Artist/Multimedia Artist, Glass designer, Technical illustrator, Florist.



## Curriculum Rationale: Why study Art and Design in this way?

### **Why has the specific knowledge been selected?**

At Nethersole Art and Design is taught under the umbrella of a thematic curriculum. Our themes are linked cross-curricular which helps our children to know and remember more. All children learn about 6 focus artists and each year they will increase their knowledge and understanding about each artist. They will then be able to make links between pieces of art work, artistic styles and different artists. Children are then given the opportunity to use this to influence their own piece of art. We chose artists that are iconic but that also have something to offer the children in terms of subject and technique. Children will gain a secure understanding and knowledge of stylistic elements technical vocabulary, which help to frame their ideas and observations and appreciate these in art they see.

The essential knowledge elements within our Art and Design curriculum are colour, pattern, texture, line, shape, form and space. These elements can be used when creating art but also when learning about the different aspects of art and artists. The children will learn about an artist that creates or uses a particular style or technique, they will then be given the opportunity to use that technique in their own work.

### **How are Art and Design lessons delivered at Nethersole?**

The Art and Design curriculum at Nethersole Primary Academy school is taught through the progression of skills and knowledge. It is taught weekly by teachers in years 1-6 in our specialist Art and Design studio. Art and Design techniques are taught using a range of media and materials and where possible, creative ideas for our art work link to other curriculum areas such as history or geography. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given opportunities to explore and evaluate different creative ideas.



The children will also learn about 6 focus artists and any other artists throughout their art journey that link to the theme or skill they are learning about. Each art unit will start with a lesson about one of our focus artists. The children will be asked questions at the beginning and end of each lesson and unit to check they are knowing and remembering more. In Art lessons the children are given the opportunity to be reflective and evaluate their work, thinking about how they can make changes and keep improving all the time. We encourage the children to take risks, experiment and reflect on why some ideas and techniques are successful or not.

### **What is the impact?**

The impact of our Art and Design curriculum can be seen not only in our children's sketch books but also through classroom displays, our art and design studio and the school environment. Our children are given a broad range of ways to express themselves in art. Learning new skills and using new equipment and resources excites and engages our children. The children are able to use art to help them express their feelings and be unique. Using a thematic approach gives the children the knowledge and understanding of the topic as a whole which can be seen through other subjects such as ICT, History, Geography or Science.

## Art and Design Curriculum Aims (end-points)

### **What are the aims, end-points, of specific stages of the curriculum?**

#### **EYFS:**

Children are taught to:

Safely use and explore a variety of materials, tools and techniques.

Experiment with colour - explore what happens when they mix colours.

Experiments to create different textures.

Understands that different media can be combined to create new effects



Shares their work with others

Uses simple tools and techniques competently and appropriately.

### **Key stage 1**

#### **Pupils should be taught:**

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### **Key stage 2**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

#### **Pupils should be taught:**

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.