

# Long term Writing sequence 2021-22

A suggested sequence for schools using the CUSP Modular structure

#### Distribution of units

Year group	Autumn term	Spring term	Summer term	Total	Comment
1	9	11	8	28	Autumn term: transition from EY Summer term: securing Phonics
2	11	11	12	34	Summer term: units focused on end of KS assessment
3	12	11	11	34	
4	13	10	11	34	
5	11	12	11	34	
6	10	11	9	30	Summer term: flex for KS2 assessments and units focused on end of KS assessment





#### Long term Writing overview (unsequenced)

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	
Year 1	Setting descriptions 2 x 2 weeks	Stories with familiar settings 2 x 3 weeks	Instructional writing 2 x 2 weeks	Recount from personal experience 2 x 2 weeks	Informal letters 2 x 2 weeks	Shape poems and calligrams 2 x 1 weeks	Poetry – pattern and rhyme 2 x 1 week	Poetry on a theme (nature) 2 x 1 week	28 weeks
Year 2	Character descriptions 2 x 2 weeks	Simple retelling of a narrative 2 x 3 weeks	Stories from other cultures 2 x 3 weeks	Recount from personal experience 2 x 2 weeks	Non-chronological report 2 x 3 weeks	Formal invitations 2 x 2 weeks	Poems developing vocabulary 2 x 1 week	Poetry on a theme (humorous) 2 x 1 week	34 weeks
Year 3	First person narrative descriptions 2 x 2 weeks	Third person narrative (animal stories) 2 x 3 weeks	Dialogue through narrative (historical stories) 2 x 3 weeks	Formal letters to complain 2 x 2 weeks	Non-chronological report 2 x 3 weeks	Advanced instructional writing 2 x 2 weeks	Performance poetry to include poems from other cultures 2 x 1 week	Poetry on a theme (emotions) 2 x 1 week	34 weeks
Year 4	First person diary entries (imaginative) 2 x 2 weeks	Third person adventure stories 2 x 3 weeks	Stories from other cultures 2 x 3 weeks	News reports 2 x 2 weeks	Persuasive writing (adverts) 2 x 2 weeks	Explanatory text 2 x 2 weeks	Narrative poetry 2 x 2 weeks	Poems which explore form 2 x 1 week	34 weeks
Year 5	Third person stories set in another culture 2 x 3 weeks	Shakespeare (playscripts and a simple retelling) 2 x 2 weeks	Dialogue in narrative (first person myths and legends) 2 x 3 weeks	Balanced argument (2 x 2 weeks)	Biography 2 x 3 weeks	Formal letters of application 2 x 2 weeks	Poems that use word play ( 2 x 1 week)	Poems which explore form 2 x 1 week	34 weeks
Year 6	First person stories with a moral 2 x 2 weeks	Extended third person narrative (adventure stories) 2 x 3 weeks	News reports 2 x 2 weeks	Explanatory texts 2 x 2 weeks	Autobiography 2 x 2 weeks	Discursive writing and speeches 2 x 2 weeks	Shakespeare (sonnets) 2 x 1 weeks	Poems that create images and explore vocabulary (War poetry) 2 x 1 week	30 weeks



## Year 1: Sequenced overview (modular approach)

						A	Autum	nn term											
6/9	13/9	20/9	27/9	4/10	11/10	18/10		1/11	8/11	15	5/11	22/11	29/11	6/12	2	13/12			
	Flexible block Approx. 3 weel		Poetry: pattern and rhyme 1 week	Setting descriptions 2 weeks		Flexible block Approx. 1 week		Instruction 2 we		Shape poems and calligrams 1 week		d calligrams		settings		Flexible block Approx. 1 week			
			CUSP link: Seasonal changes		<b>SP link:</b> al changes			CUSP link: DT Unit – Making a moving story book		No CUSP link CUSP link: UK study		-							
						:	Spring	g term											
3/1	10/1	17/1	24/1	31/1	7/2	14/2		28/2	7/	7/3		14/3 21/3			8/3	4/4			
Flexible block Approx. 1 week	Shape poems and calligrams 1 week		<b>nal letters</b> weeks	expe	rom personal erience weeks	Poetry on a theme (nature) 1 week		Instru	actional writing 2 weeks		Stories with familiar s 3 weeks					Stories with familiar settings 3 weeks			Flexible block Approx. 1 week
	No CUSP link	Lives o	SP link: f significant ividuals	No C	USP link	CUSP link: Plants			CUSP link: - Food technolo	ogy		N	o CUSP link						
						S	umm	er term											
25/4	. 2	<b>′</b> 5	9/5	16/5		23/5		6/6	13/6		20/6	27/6	4	/7	11/7	18/7			
			formal letters 2 weeks	Recou	al experience		Flexible block Approx. 1 wee  Y1 Phonics Screening Chec	k theme (nature 1 weel	Poetry on a theme (nature) 1 week		<b>descriptions</b> weeks	Poetry: pattern and rhyme 1 week		App	exible block rox. 2 weeks				
	<b>No CUSP link</b> Focus on Phonics		lo CUSP link	<b>CUSP link:</b> DT Unit – Wheels and axels			window	CUSP lin			CUSP link: and cold locations		JSP link	Transit	tion – focus on Phonics				





## Year 2: Sequenced overview (modular approach)

							Autumr	n term								
6/9	13/9	20/9	27/9	4/10	11/10	18/10		1/11	8/11	15/11	22/1	1	29/11	6/12	13/12	
Flexible block Approx. 1 week	Simple rete narra 3 we	tive	Cha	aracter descrip 2 weeks	tions	Poems developin g vocabular y 1 week		Stori	es from other 3 weeks	· cultures	Flexil bloc Appr 1 we	k ox.	Formal 2 v	Flexible block Approx. 1 week		
	No CUS	SP link	Living t	<b>CUSP link:</b> hings and thei	r habitats	CUSP link: Textiles unit			No CUSP li	nk				SP link: ocessing unit		
							Spring	term								
3/1	10/1	17/1	24/1	31/1	7/2	14/2		28/2	7	/3	14/3	2	4/4			
Poetry on a theme (humorous) 1 week	Recount f	rom personal e 2 weeks	experience		<b>nvitations</b> reeks	Flexible block Approx. 1 week				other cultures eeks			Non-c	<b>hronological</b> 3 weeks	reports	
No CUSP link		No CUSP link		DT Unit –	<b>P link:</b> Baby bear's nair				No CL	JSP link			CUSP link: Materials			
							Summe	r term								
25/4	2/!	5	9/5	16/5		23/5		6/6	13/6	20/6	5 2	7/6	4/7	11/7	18/7	
	descriptions weeks		Sim	<b>ple retelling o</b> 3 week				Non	- <b>chronologica</b> 3 weeks	l reports	deve voca	developing personal experience (hur		nal experience (humorous		
No C	USP link			No CUSP	link				<b>CUSP link</b> Plants	:	Stop	P link: motion nation	otion Where we live			

## Year 3: Sequenced overview (modular approach)

											•				
							Autumn ·	term							
6/9	13/9	20/9	27/9	4/10	11/10 18/10		1/11	8/11	1:	5/11	22/11	29/11		6/12	13/12
Poetry on a theme (emotions) 1 week	Non-	- <b>chronolog</b> 3 wee	gical reports eks	First perso narrative descriptio 2 weeks	block Approx.		С	Dialogue through n (historical stori 3 weeks			com	etters to plain eeks	poetry poe other	ormance (including try from cultures) week	Flexible block Approx. 1 week
CUSP link: Online safety		<b>CUSP I</b> Rock		CUSP linl Art unit – dra and paintii	awing		Introduce	<b>CUSP link:</b> e the Bronze, Stone	e and Iron	n Ages	No CUSP link No CU			CUSP link	
Spring term															
3/1	10/1	17/1	24/1	31/1	7/2 14/2		28/2 7/3 14/3 21/3 28/3						4/4		
Non-chr	Non-chronological reports Thir			person narrative nimal stories) 3 weeks	ories) poetry		Flexible blo Approx. 1 w			l instructional writing 2 weeks		ı	irst person descrip 2 wee	tions	Flexible block Approx. 1 week
	CUSP link: UK study		L	lo CUSP link	No CUSP link			Int		P link: mechanisn	ns		<b>CUSP</b> UK sto		
							Summer term								
25/4	2,	/5	9/5	16/5	23/5		6/6	13/6		20/6	27/	6	4/7	11/7	18/7
D	Dialogue through narrative (historical stories)  3 weeks				Flexible block Approx. 1 week		Advanced	l instructional writi 2 weeks	ng	Third pe	rson narrativ 3 wee		stories)	Forn	nal letters to complain 2 weeks
	CUSP link: Roman Empire							<b>CUSP link:</b> Unit – Textiles			No CUS	P link			CUSP link: Healthy diets





## Year 4: Sequenced overview (modular approach)

						A	utumn ter	m								
6/9	13/9	20/9	27/9	4/10	11/10	18/10	1/1	1	8/11	15/11	22/11	29/11	6.	/12	13/12	
Flexible block Approx. 1 week	3 weeks				reports reeks	Poems which explore form 1 week	First person dia (imaginati 2 week		tive)	Persuasive v (advert: 2 week	s)		Stories from other cultures 3 weeks			
	Int	CUSP link: roduce habita	ats		P link: vers	No CUSP link	An	<b>CUSP li</b> ı glo-Saxon k		No CUSP Online sa			No			
				•			Spring terr	n	<u>'</u>							
3/1	10/1	17/1	24/1	31/1	7/2	14/2		28/2	2 7/3 14/3				3	28/3	4/4	
Poems which explore form 1 week	<b>Explanato</b> 2 we		Flexible block Approx. 1 week	narrativ	analysis of re poetry reeks	Flexible block Approx. 1 week		S	Stories from ot 3 wee				Persuasive w (adverts 2 week	s)	Flexible block Approx. 1 week	
No CUSP link	<b>CUSP</b> Human di				<b>JSP link</b> based				CUSP Identify World			Consti	CUSP lin	n <b>k:</b> rical systems		
						S	ummer ter	m								
25/4	2/!	5	9/5	16/5		23/5		6/6	13/6	20/6	27,	/6	4/7	11/7	18/7	
	2 weeks (imagin		First person d (imagina 2 wee	ative)	ve) Appro		Cr	po	sis of narrative etry eeks		anatory text 2 weeks	Third person adve				
	CUSP link:  nents of Ancient Egyptians  CUSP I  Achievements of Ar				ns			<b>No CU</b> Text l	<b>JSP link</b> based		CUSP link: es of matter			No CUSP Text base		





## Year 5: Sequenced overview (modular approach)

							Autun	mn term								
6/9	13/9	20/9	27/9	4/10	11/10	18/10	1/	11	8/11	15.	/11	22/11	29/11		6/12	13/12
	<b>d argument</b> weeks	Flexible b Approx. 1		ird person stor	ies set in ano 3 weeks	ther culture		Formal let applicat 2 wee	ion	(first	person n	e in narra nyths and weeks	tive legends)		ems that use word play 1 week	Flexible block Approx.
l .	SP link: abitats			No	CUSP link			No CUSF	link			<b>SP link:</b> Greeks		Voca in	1 week	
			•			·	Sprin	ng term						-		
3/1	10/1	17/1	24/1	31/1	7/2	14/2		28/2	7/3	3	14	1/3	21/3		28/3	4/4
	<b>Biography</b> 3 weeks		Third pe	rson stories se culture 3 weeks	t in another	Poems which explore form 1 week	Pla	layscripts (Sha 2	akespeare re weeks	telling)	Forr		s of applicat reeks	Poems that use word play 1 week		Flexible block Approx. 1 week
	CUSP link: Earth and space	ce	Loca	CUSP link: tion study of th	e World	No CUSP link		No (	CUSP link		Introd		P link: gn for a purp	oose	No CUSP link	
							Summ	ner term								
25/4	2	/5	9/5	16/5		23/5		6/6	13/6		20/6	2	7/6	4/7	11/7	18/7
Bala	inced argument 2 weeks		pems which colore form 1 week		Playscripts 2 weeks			Dialogue in narrative  (first person myths and legends)  3 weeks		Flexible block Approx.						
Properties	CUSP link: s of materials - u naterials for a pu	use of N	CUSP link: Music lyrics		No CUSP linl	<			CUSP link: Mayans			F	Corces (famo	USP linl us mode	1 week	





## Year 6: Sequenced overview (modular approach)

							Δ	Autumn term										
6/9	13/9	20/9	27/9	4/1 0	11/10	18/10		1/11	8/11	15/1	1	22/11				13/12		
Flexible block Approx. 1 week		2 weeks <b>a mo</b> i				ies with	Flexible block Approx. 1 week	Poems that create images and explore vocabulary (War poetry)  1 week		Discursive writin speeches 2 weeks		Flexible Approx. 1	DIOCK e	<b>(Sonnets)</b> 1 week	Ex	planatory t 2 weeks	ext	Flexible block Approx. 1 week
-	<b>CUSP l</b> i Windru		No CUSP li	nk		No CUSP link *Remembrance services		CUSP link: Study of Euro				No CUSP link	CUSP: Ph	enomena o	f light			
							,	Spring term										
3/1	10/1 17/1 24/1 31/1 7/2				/2 14/2		28/2	7	7/3	14	./3	21/3	3	28/3	4/4			
Flexible block		<b>tory text</b> eeks		iography reeks		News reports 2 weeks		Extended third		<b>arrative (adv</b> veeks	enture sto	ries)	First po	erson storie 2 wee	<b>es with a mora</b> l	block		
Approx. 1 week		P link: ry system	No Cl	JSP link	١	CUSP link: Natural disasters				SP link: er stories				No CUS	P link	Approx. 1 week		
-					-		S	ummer term										
25/4	2	/5	9/5	16/	5	23/5		6/6	13/	6	20/6	2	7/6	4/7	11/7	18/7		
Extended	Extended third person narrative (adventure stories) 3 weeks			Flexible Appro wee	x. 1			News re 2 wee			Approx.  1 week	k Dis	Discursive writing and speeches 2 weeks		Shakespea (Sonnets) 1 week			
	No CUSP link					No CUSP link (Conflict and peace – Study of monarchs)		eace – (Conflict and peace –			No		No CUSP link: Transition		No CUSP lin	nk		



