**The Nethersole CE Academy**

**Reading and Writing – whole school overview 2022-23**

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|  | **Autumn**  | **Spring** | **Summer** |
| **Nursery** |  |  |  |
| **Reception** |  |  |  |
| **Year 1** | **Reading**BeeguWhere the Wild Things AreThe Storm WhaleThe Owl and the Pussycat – Edward LearAesop’s Fables – The Boy Who Cried Wolf | The Tale of Peter RabbitLook Up!Here We AreChocolate Cake – Michael Rosen | There’s a Rangtan in my bedroomAnd Tango Makes ThreeThe Lion WithinAesop’s Fables – The Hare and the TortoiseThe Proudest Blue |
| Writing Introduce = green (Block A) Revisit = orange (Block B)Poetry: pattern and rhymeSetting descriptionsInstructional writingShape poems and calligramsStories with familiar settings | Shape poems and calligramsInformal lettersRecount from personal experiencePoetry on a themeInstructional writingStories with a familiar setting | Informal lettersPoetry on a themeSetting descriptionsPoetry: pattern and rhymeRecount from personal experience |
| **Year 2** | **Reading**Grandad's IslandAesop's Fables - The Goose that laid the Golden EggsMrs Noah's PocketsPaddingtonThe Christmas Pine - Julia Donaldson | The Quangle Wangle's Hat - Edward LearComing to EnglandThe Street Beneath My FeetRhythm of the RainLittle People Big Dreams | Great Women Who Changed the WorldAesop’s Fables – The Sun and The WindFantastic Mr Fox |
| Writing Introduce = green (Block A) Revisit = orange (Block B)Character descriptions – CUSP link – Animals and living thingsSimple retelling of a narrativePoems developing vocabularyStories from other culturesFormal invitations | Poetry on a theme (humorous).Recount from personal experienceFormal invitationsStories from other culturesNon-chronological reports | Character description – builds on CUSP Animals, including humansNon-chronological reports – builds on CUSP Significant peopleSimple retelling of a narrativeRecount from personal experience Poems developing vocabulary Poetry on a theme (humorous / poems about change) |
| **Year 3** |  **Reading**Greta and the GiantsPebble in my PocketLeon and the Place Between‘Twas the Night before Christmas Anon | Sam Wu is Not Afraid of the DarkOperation GadgetmanMy Shadow Robert Louis Stephenson | Dancing BearThe Magician’s Nephew |
| Writing Introduce = green (Block A) Revisit = orange (Block B)Poetry on a theme (emotions) Non-chronological reports First person narrative descriptions Dialogue through narrative (historical stories) Formal letters to complainPerformance poetry (including poetry from other cultures | Non-chronological reportsThird person narrative (animal stories)Performance poetry (including poetry from other cultures)Advanced instructional writingFirst person narrative descriptions – | Dialogue through narrative (historical stories) – Poetry on a themeFormal letters to complainsThird person narrative (animal stories).Advanced instructional writing  |
| **Year 4** | **Reading**The Queen’s NoseThe Boy at the back of the classThe Raven – Edgar Allen Poe | Young, Gifted and BlackCaged Bird - Maya AngelouWind in the WillowsThe Walrus and the Carpenter – Lewis Carroll | Varjak PawThe girl who stole an elephantThe Jabberwocky – Lewis Carroll |
| Writing Introduce = green (Block A) Revisit = orange (Block B)Third person adventure storiesNewspaper reports First person diary entries (imaginative) Poems which explore formPersuasive writing (adverts)Stories from other cultures  | Poems which explore formExplanatory texts Critical analysis of narrative poetryStories from other cultures Persuasive writing  | Newspaper reportsFirst person diary entries (imaginative) Explanatory texts Critical analysis of narrative poetry.Third person adventure stories |
| **Year 5** |  **Reading**Shackleton’s JourneySecrets of a Sun KingIf – Rudyad Kipling | A midsummer night’s dreamI am not a labelThe Boy in the TowerDaffodils – William Wordsworth | The ExplorerFive Children and It |
|  Writing Introduce = green (Block A) Revisit = orange (Block B)Balanced argument Third person stories set in another culturePoems that use word play Formal letters of application* Dialogue in narrative (first person myths and legends) – builds on CUSP Greeks and Maya
 | Third person stories set in another culture Poems which explore form.Playscripts (Shakespeare retelling)Formal letters of application Poems that use word playBiography  | Balanced argument – builds on properties of materialsPoems which explore form PlayscriptsDialogue in narrative (first person myths and legends) Biography  |
| **Year 6** | **Reading**Roof toppersThe Listeners – Walter de la MareSkellig Carol from Flanders – Frederick Niven | Pig Heart BoyHow to Live ForeverAll Aboard the Empire WindrushThe Island | Intro to Dickens – Oliver TwistDare to be You (KS2 – KS3 transition)Shakespeare’s Sonnets:  – Sonnet 27 |
| Writing Introduce = green (Block A) Revisit = orange (Block B)Autobiography First person stories with a moral.Poems that create images and explore vocabulary (War poetry) – RemembranceDiscursive writing and speechesExplanatory textShakespeare (Sonnets). | Explanatory texts Autobiography Extended third person narrative (adventure stories) Newspaper report First person stories with a moral | Extended third person narrative (adventure stories)Newspaper report Poems that create images and explore vocabulary Discursive writing and speeches.Shakespeare (Sonnets) |