**The Nethersole CE Academy**

**Reading and Writing – whole school overview 2022-23**

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|  | **Autumn** | **Spring** | **Summer** |
| **Nursery** |  |  |  |
| **Reception** |  |  |  |
| **Year 1** | **Reading**  Beegu  Where the Wild Things Are  The Storm Whale  The Owl and the Pussycat – Edward Lear  Aesop’s Fables – The Boy Who Cried Wolf | The Tale of Peter Rabbit  Look Up!  Here We Are  Chocolate Cake – Michael Rosen | There’s a Rangtan in my bedroom  And Tango Makes Three  The Lion Within  Aesop’s Fables – The Hare and the Tortoise  The Proudest Blue |
| Writing  Introduce = green (Block A) Revisit = orange (Block B)  Poetry: pattern and rhyme  Setting descriptions  Instructional writing  Shape poems and calligrams  Stories with familiar settings | Shape poems and calligrams  Informal letters  Recount from personal experience  Poetry on a theme  Instructional writing  Stories with a familiar setting | Informal letters  Poetry on a theme  Setting descriptions  Poetry: pattern and rhyme  Recount from personal experience |
| **Year 2** | **Reading**  Grandad's Island  Aesop's Fables - The Goose that laid the Golden Eggs  Mrs Noah's Pockets  Paddington  The Christmas Pine - Julia Donaldson | The Quangle Wangle's Hat - Edward Lear  Coming to England  The Street Beneath My Feet  Rhythm of the Rain  Little People Big Dreams | Great Women Who Changed the World  Aesop’s Fables – The Sun and The Wind  Fantastic Mr Fox |
| Writing  Introduce = green (Block A) Revisit = orange (Block B)  Character descriptions – CUSP link – Animals and living things  Simple retelling of a narrative  Poems developing vocabulary  Stories from other cultures  Formal invitations | Poetry on a theme (humorous).  Recount from personal experience  Formal invitations  Stories from other cultures  Non-chronological reports | Character description – builds on CUSP Animals, including humans  Non-chronological reports – builds on CUSP Significant people  Simple retelling of a narrative  Recount from personal experience  Poems developing vocabulary  Poetry on a theme (humorous / poems about change) |
| **Year 3** | **Reading**  Greta and the Giants  Pebble in my Pocket  Leon and the Place Between  ‘Twas the Night before Christmas Anon | Sam Wu is Not Afraid of the Dark  Operation Gadgetman  My Shadow Robert Louis Stephenson | Dancing Bear  The Magician’s Nephew |
| Writing  Introduce = green (Block A) Revisit = orange (Block B)  Poetry on a theme (emotions)  Non-chronological reports  First person narrative descriptions  Dialogue through narrative (historical stories)  Formal letters to complain  Performance poetry (including poetry from other cultures | Non-chronological reports  Third person narrative (animal stories)  Performance poetry (including poetry from other cultures)  Advanced instructional writing  First person narrative descriptions – | Dialogue through narrative (historical stories) –  Poetry on a theme  Formal letters to complains  Third person narrative (animal stories).  Advanced instructional writing |
| **Year 4** | **Reading**  The Queen’s Nose  The Boy at the back of the class  The Raven – Edgar Allen Poe | Young, Gifted and Black  Caged Bird - Maya Angelou  Wind in the Willows  The Walrus and the Carpenter – Lewis Carroll | Varjak Paw  The girl who stole an elephant  The Jabberwocky – Lewis Carroll |
| Writing  Introduce = green (Block A) Revisit = orange (Block B)  Third person adventure stories  Newspaper reports  First person diary entries (imaginative)  Poems which explore form  Persuasive writing (adverts)  Stories from other cultures | Poems which explore form  Explanatory texts  Critical analysis of narrative poetry  Stories from other cultures  Persuasive writing | Newspaper reports  First person diary entries (imaginative)  Explanatory texts  Critical analysis of narrative poetry.  Third person adventure stories |
| **Year 5** | **Reading**  Shackleton’s Journey  Secrets of a Sun King  If – Rudyad Kipling | A midsummer night’s dream  I am not a label  The Boy in the Tower  Daffodils – William Wordsworth | The Explorer  Five Children and It |
| Writing  Introduce = green (Block A) Revisit = orange (Block B)  Balanced argument  Third person stories set in another culture  Poems that use word play  Formal letters of application   * Dialogue in narrative (first person myths and legends) – builds on CUSP Greeks and Maya | Third person stories set in another culture  Poems which explore form.  Playscripts (Shakespeare retelling)  Formal letters of application  Poems that use word play  Biography | Balanced argument – builds on properties of materials  Poems which explore form  Playscripts  Dialogue in narrative (first person myths and legends)  Biography |
| **Year 6** | **Reading**  Roof toppers  The Listeners – Walter de la Mare  Skellig  Carol from Flanders – Frederick Niven | Pig Heart Boy  How to Live Forever  All Aboard the Empire Windrush  The Island | Intro to Dickens – Oliver Twist  Dare to be You (KS2 – KS3 transition)  Shakespeare’s Sonnets:  – Sonnet 27 |
| Writing  Introduce = green (Block A) Revisit = orange (Block B)  Autobiography  First person stories with a moral.  Poems that create images and explore vocabulary (War poetry) – Remembrance  Discursive writing and speeches  Explanatory text  Shakespeare (Sonnets). | Explanatory texts  Autobiography  Extended third person narrative (adventure stories)  Newspaper report  First person stories with a moral | Extended third person narrative (adventure stories)  Newspaper report  Poems that create images and explore vocabulary Discursive writing and speeches.  Shakespeare (Sonnets) |